

ZIPTALES™

Worksheet 1

The Magic Arrow

Look Who's Talking

When writing dialogue (spoken text) it is good to experiment with words that give the reader more information about **how** something is being said.

Use the words in the boxes to finish the sentences below. Then insert speech or quotation marks in the correct places.

cried	stated	asked	replied	bellowed
boasted	murmured	demanded	begged	sneered

1. I am the greatest king, _____ King Pulagra.
2. Fetch me the beautiful Scri, _____ the king, for she will be mine.
3. Sir, I am here for my master, _____ Kalendra. It is his will to marry your daughter.
4. But sir, _____ Scri's father, she is already betrothed.
5. OH NO SHE ISN'T! _____ the terrible Kalendra, drawing his sword.
6. Please reconsider daughter, Scri's father _____. This is an offer from the greatest king in the land.
7. Is he young? _____ Scri. Is he handsome? Is he good and kind?
8. Well, not exactly, _____ her father, but he has a huge army, and if you do not agree, I fear for what might happen.
9. Ungrateful girl! Scri's father _____. By her actions, she has put us all in danger.
10. Her father has given her hand in marriage to the great Pulagra, _____ the warrior. I advise her to come quickly.

Write 10 other words that could be used dialogue instead of the word 'said': _____
